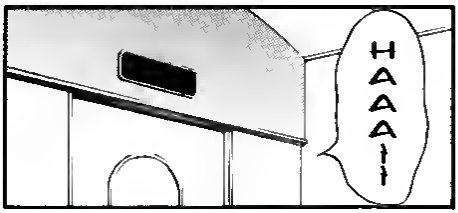
PARADOX BLUE
LET ME GO THROUGH THE PLAN WITH EVERYONE.
DUE TO THE NATURE OF THIS TRIAL, WE'LL BE SPLITTING INTO THREE TEAMS.
TWO PEOPLE WILL BE IN THE FRONT CARRIAGE,
ONE WILL BE IN THE MIDDLE,
AND TWO MORE WILL BE IN THE LAST CARRIAGE.

KOUDA -SENPAI, CAN YOU TAKE THE MIDDLE CAR?
I'LL GO IN THE LAST CAR...
AND I'LL NEED ONE MORE PERSON.
OKAY.
I'LL GO WITH YOU THEN!
MAY I ASK YOU TO GO WITH ME
TO THE CONDUCTOR'S ROOM, SHINDOU -SENPAI?
HM? I DON'T MIND.
I GUESS THAT MEANS WE'RE IN THE FIRST CARRIAGE, CHRIS.
.....
WE'LL START THE OPERATION AT 11 O'CLOCK. EVERYONE, PLEASE KEEP YOUR WITS ABOUT YOU.
.....
ARE YOU OKAY WITH THIS, SOUJUUROU?
PICKING ME AS YOUR PARTNER?
ISN'T THERE SOMEONE ELSE THAT YOU SHOULD BE PARTNERING UP WITH?
I DON'T GET WHAT YOU'RE TALKING ABOUT.
!!

Stage.4 Express train to hell Vs Kalkiel (2)
The splitting rails and overlapping feelings
NOW,
HAVE YOU CHILDREN FIGURED OUT HOW TO SOLVE THE TRIAL?

YES.
WE'LL HAVE YOU DISAPPEAR FROM HERE, ANGEL -SAMA.

WHAT'S WITH THAT SLOPPY ATTITUDE OF YOURS? YOU DON'T HAVE TO BE HERE IF YOU DON'T WANT TO, YOU KNOW?
I'M SORRY!
THAT'S NOT THE CASE AT ALL!


HAAA~!

!!
REALLY BOTHER YOU THAT MUCH?
DOES HIM BEING COLD TO YOU

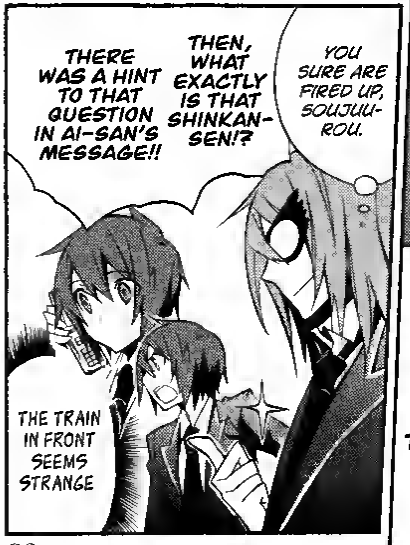
THIS IS IT~
IT'S THE CLIMAX OF THE TRIAL AGAINST THE ANGEL.
THE FATE OF A SCHOOL DEPENDS ON THIS BATTLE~

I'LL HAVE TO DISCIPLINE HIM PROPERLY LATER...
I GUESS IT CAN'T BE HELPED
T-THAT'S NOT IT!
NO, I'LL BE FINE.
SHALL I ACCOMPANY YOU TO THE LAST CARRIAGE!?
NO, I'M FINE FOR NOW
CAN I HELP YOU WITH ANYTHING, SENPAI?
I'M ALWAYS GETTING FIRED UP BY MYSELF.
BUT IN THE END, ALL I DO IS RELY ON EVERYONE ELSE...
I'M THE ONE WHO'S WRONG! IT'S MY FAULT!
I'M ALWAYS CAUSING TROUBLE FOR HIM!!
SO. IT'S UNDERSTANDABLE THAT SENPAI LOST HIS PATIENCE WITH SOMEONE LIKE ME.
.....
I'LL GO KILL HIM AFTER ALL.
EEH!?

!!
ANYWAY... WE SHOULD START FOCUSING ON WHAT'S IN FRONT OF US.
IF THINGS GO ACCORDING TO HIS PLAN, SOON WE'LL...
OKAY!
THAT'S ...!
FIRST OF ALL!!
IF THERE'S ANYTHING THAT'S STRANGE ABOUT THIS TRIAL, THERE'S ONE THING THAT COMES TO MIND STRAIGHT AWAY!!!
THAT'S ...
THAT SHINKAN-SEN!!
THE SHIN-KANSEN THAT YOU MADE!!
THAT'S THE BIGGEST MYSTERY AS WELL AS THE KEY TO SOLVING THIS TRIAL!!

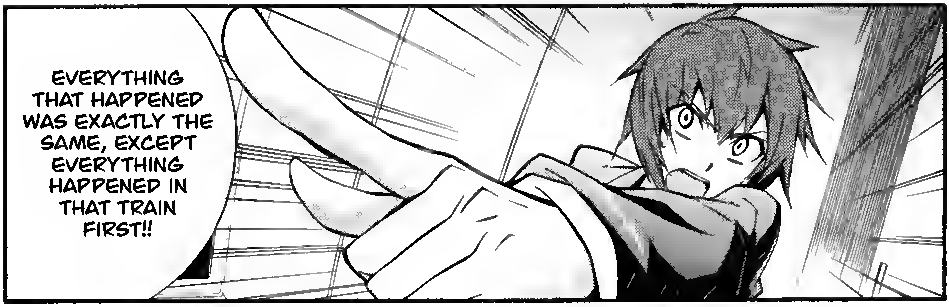
HOWEVER... THAT'S IMPOSSIBLE!!
BECAUSE
NORMALLY YOU WOULD THINK THAT A TRAIN THAT WAS ALREADY IN FRONT OF US WAS BROUGHT HERE...
THAT SHINKANSEN IN FRONT OF US...
OH? BUT ISN'T THAT SHINKANSEN THAT YOU'RE POINTING AT RIGHT NOW A DIFFERENT ONE?
IT'S THE SAME !!

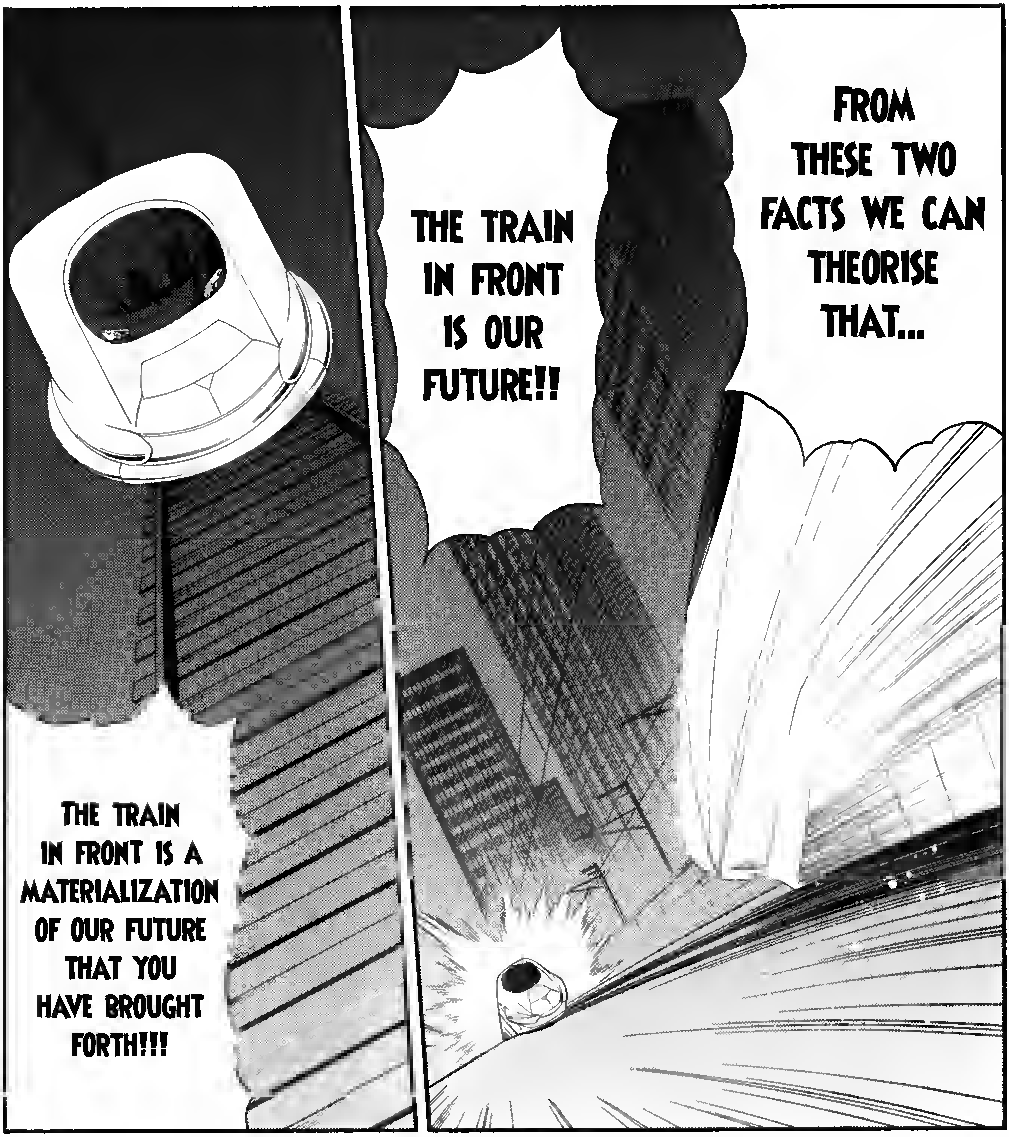
PLEASE KEEP THAT A SECRET !!!!
IS IT REALLY ALRIGHT TO BE CALLING HER MAJESTY "WEIRD" LIKE THAT?
Things will get scary later you know?


THERE WAS A HINT TO THAT QUESTION IN AI-SAN'S MESSAGE!!
THEN, WHAT EXACTLY IS THAT SHINKANSEN!?
YOU SURE ARE FIRED UP, SOUJUU-ROU.
THE TRAIN IN FRONT SEEMS STRANGE

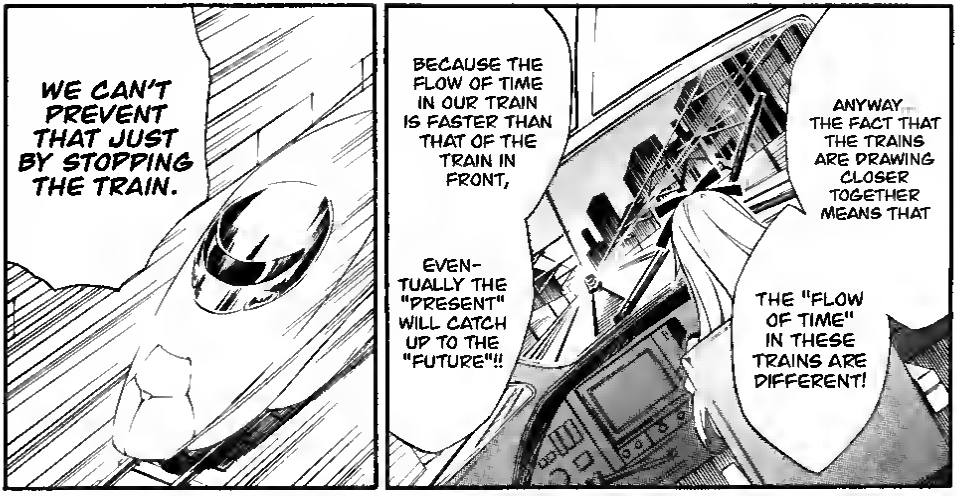
THAT TRAIN IS EXACTLY THE SAME AS OURS!! A NEW, TEST MODEL SHINKANSEN THAT THE PRINCIPAL ESPECIALLY RESERVED FOR US!!
IT'S WEIRD ENOUGH THAT ANYONE WOULD WANT TO DO THAT, LET ALONE TWO OR THREE PEOPLE!!

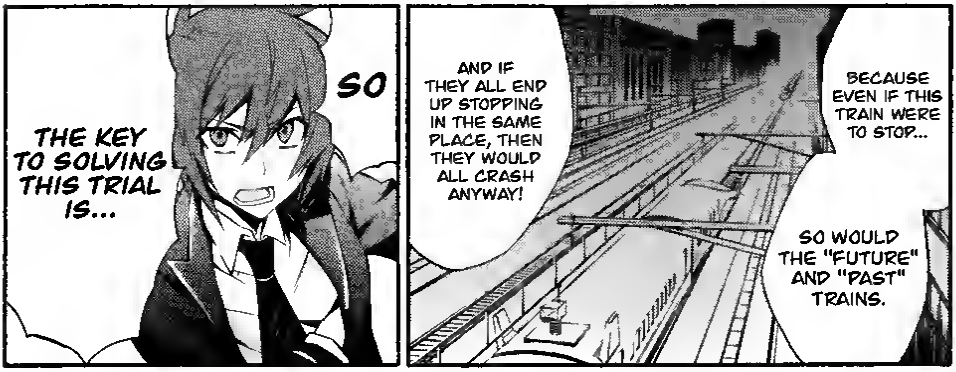
TWO THINGS THAT SEEM COMPLETELY UNRELATED TO THE TRIAL
AN "EXPLOSION"
THEN A "BLACKOUT".
THEN AFTER THAT ALL THE LIGHTS WENT OUT, ALMOST AS IF THERE WAS A BLACKOUT.
I THOUGHT I SAW A LIGHT FROM SOMETHING LIKE AN EXPLOSION
HAD HAPPENED TO MYSELF AS WELL.
I FELT LIKE SOMETHING SIMILAR...
BUT SOMETHING WAS BUGGING ME.
THIS IS A TIMETABLE THAT I MADE WITH AI-SAN.
16:55 Hijiri Soujuurou awo
16:58 Went to the driver's room
18:58 Explosion in the train in front
19:00 Prezs fireworks went off
20:58 Lights went off in train in front
20:59 Shindou cut the power to the whole train
1 MINUTE AFTER THE BLACKOUT IN THE TRAIN AHEAD, THE POWER WENT OUT IN THIS TRAIN.
2 MINUTES AFTER THE EXPLOSION IN THE TRAIN AHEAD, THE FIREWORKS WENT OFF IN THIS TRAIN.
BOTH OF THESE HAPPENED IN THIS TRAIN AS WELL!!!
THE TWO EVENTS THAT HAPPENED IN THAT TRAIN ALSO HAPPENED IN THIS ONE IN EXACTLY THE SAME MANNER.
THAT'S RIGHT!!!!


EVERYTHING THAT HAPPENED WAS EXACTLY THE SAME, EXCEPT EVERYTHING HAPPENED IN THAT TRAIN FIRST!!

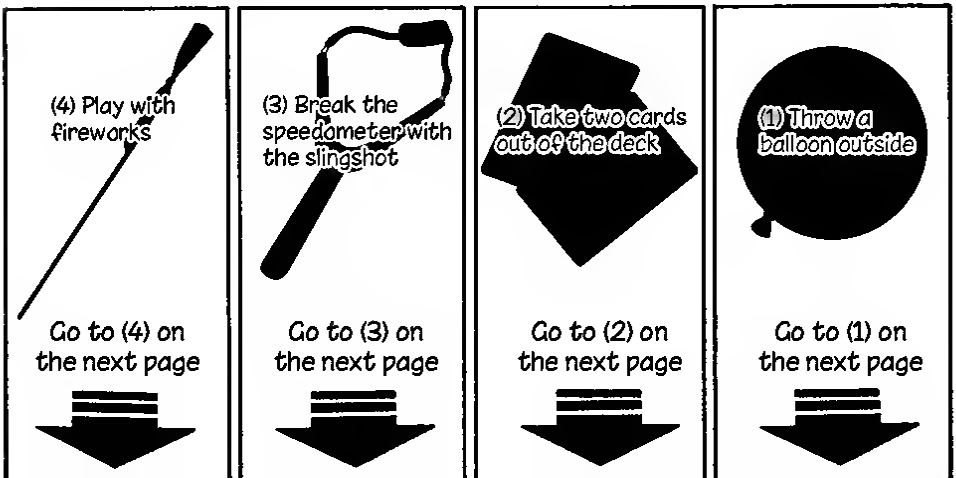

FROM THESE TWO FACTS WE CAN THEORISE THAT...
THE TRAIN IN FRONT IS OUR FUTURE!!
THE TRAIN IN FRONT IS A MATERIALIZATION OF OUR FUTURE THAT YOU HAVE BROUGHT FORTH!!!

IT FITS IN WITH SEEING "THAT" BACK THEN AS WELL.
THIS THEORY WOULD EXPLAIN THE TRAIN THAT'S APPEARED BEHIND US AS WELL!
IF THE "PRESENT" IS BEHIND THE "FUTURE", THEN
IT WOULD MAKE SENSE THAT THE "PAST" WOULD BE BEHIND THE "PRESENT".
WHERE THE "FUTURE" AND "PAST" ARE SIMULTANEOUSLY MATERIALIZED UPON THE SAME RAIL...
THIS IS A SPACE WHERE TIME IS WARPED.
NO...
WE MIGHT EVEN BE ANOTHER "PRESENT" THAT WAS MATERIALIZED FROM OUR REAL SELVES...

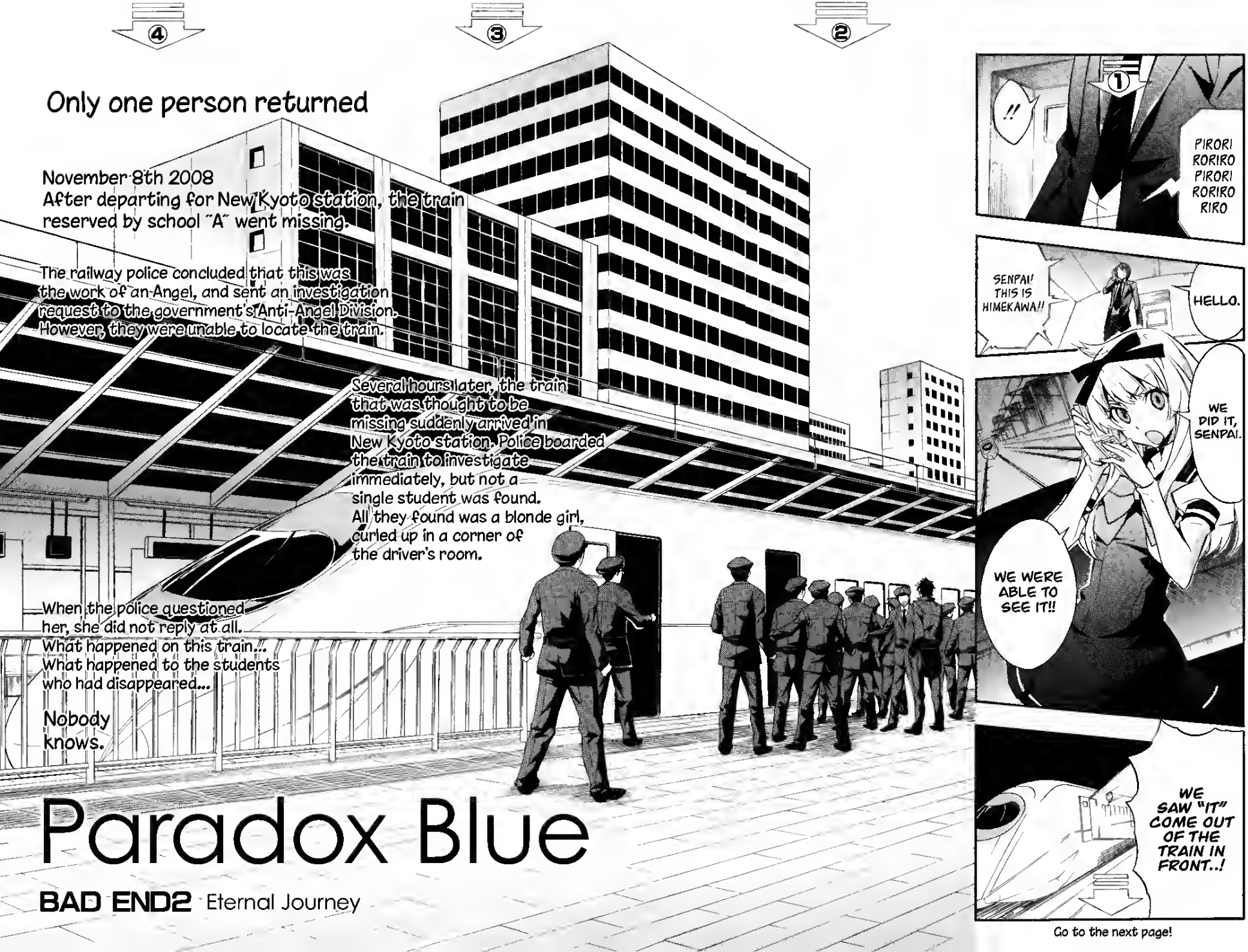

WE CAN'T PREVENT THAT JUST BY STOPPING THE TRAIN.
BECAUSE THE FLOW OF TIME IN OUR TRAIN IS FASTER THAN THAT OF THE TRAIN IN FRONT,
EVEN-TUALLY THE "PRESENT" WILL CATCH UP TO THE "FUTURE"!!
ANYWAY... THE FACT THAT THE TRAINS ARE DRAWING CLOSER TOGETHER MEANS THAT
THE "FLOW OF TIME" IN THESE TRAINS ARE DIFFERENT!


SO
THE KEY TO SOLVING THIS TRIAL IS...
AND IF THEY ALL END UP STOPPING IN THE SAME PLACE, THEN THEY WOULD ALL CRASH ANYWAY!
BECAUSE EVEN IF THIS TRAIN WERE TO STOP...
SO WOULD THE "FUTURE" AND "PAST" TRAINS.

Q Now, which item did you choose...?


(4) Play with fireworks
Go to (4) on the next page
(3) Break the speedometer with the slingshot
Go to (3) on the next page
(2) Take two cards out of the deck
Go to (2) on the next page
(1) Throw a balloon outside
Go to (1) on the next page

BU-
HUH?
WASN'T THAT THE ANSWER TO THE TRIAL BEFORE THE LAST ONE, SOUJUU-ROU?
YES SIR.
BAL-LOONS ...?
OPEN THE HATCH, SHINDOU -SENPAI!
CARDS ...?
WHEN YOU COMBINE THEM, YOU GET BLACK-JACK!
BASIC-ALLY, THE 1 AND THE CROWN OBJECTS REPRESENT THE NUM-BERS 11 AND 10.
SLING-SHOT...?
IF I BREAK THE SPEEDO-METER WITH THIS...
FIRE-WORKS...?
IF I PLAY WITH THESE FIREWORKS ...
SOU-JUU-ROU!?
I THOUGHT IT MIGHT BRIGHTEN UP THE MOOD...
WHAT'LL HAPPEN IF YOU PLAY WITH THEM?
THESE BALLOONS!!
THESE CARDS!!
THIS SLING-SHOT!!
THESE FIRE-WORKS!!

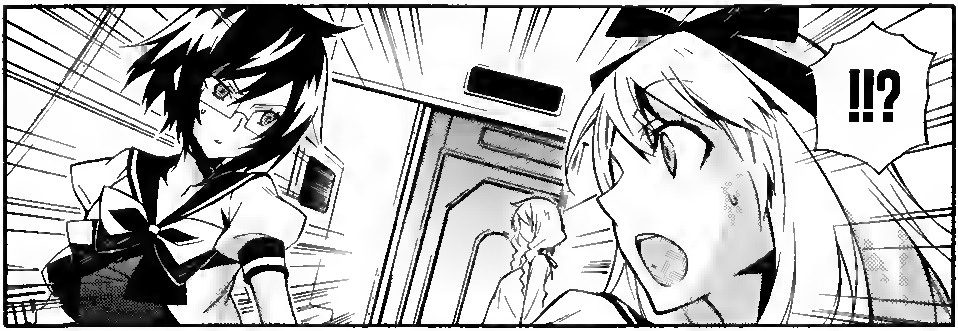

Only one person returned
November 8th 2008
After departing for New Kyoto station, the train reserved by school "A" went missing.
The railway police concluded that this was the work of an Angel, and sent an investigation request to the government's Anti-Angel Division. However, they were unable to locate the train.
Several hours later, the train that was thought to be missing suddenly arrived in New Kyoto station. Police boarded the train to investigate immediately, but not a single student was found. All they found was a blonde girl, curled up in a corner of the driver's room.
When the police questioned her, she did not reply at all.
What happened on this train...
What happened to the students who had disappeared...
Nobody knows.
Paradox Blue
BAD END2 Eternal Journey
④
③
②
①
!!
PIRORI RORIRO PIRORI RORIRO RIRO
SENPAI! THIS IS HIMEKAWA!!
HELLO.
WE DID IT, SENPAI.
WE WERE ABLE TO SEE IT!!
WE SAW "IT" COME OUT OF THE TRAIN IN FRONT..!

Go to the next page!

WHAT I'VE COME HERE TO DO, DON'T YOU?
YOU ALREADY KNOW
I'M GOING TO RELEASE A BALLOON OUT OF THE HATCH.
ONE OF THESE MULTI-COLORED BALLOONS.
And what I need to know is...
PREZ, TELL ME WHAT COLOR YOU SEE COMING FROM THE TRAIN IN FRONT.!
.....
UMM ...
PREZ ...?
ARE YOU STILL MAD AT ME...?
SENPAI?
.....

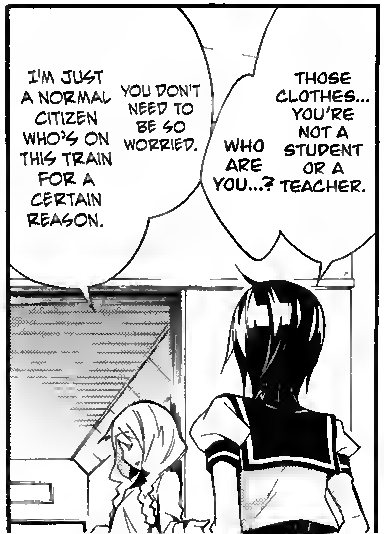
WHAT CAME FLYING OUT OF THE TRAIN IN FRONT WAS ...
I'LL TELL YOU NOW!!
YES! SORRY!
HURRY UP AND TELL ME !
THAT'S NOT WHAT YOU SHOULD BE WORRYING ABOUT AT THE MOMENT!!
WELL... OUR CALL SUDDENLY GOT CUT...
HUH?
WHAT'S THE MATTER SOUJUU ROU?
...
PREZ?
OH MY. HOW UNFORTUNATE.
IT'S NO GOOD.. THEY'RE NOT RESPONDING.
WHERE'S THE RADIO ...
I CAN'T GET THROUGH TO HER EITHER
ガチャガチャ

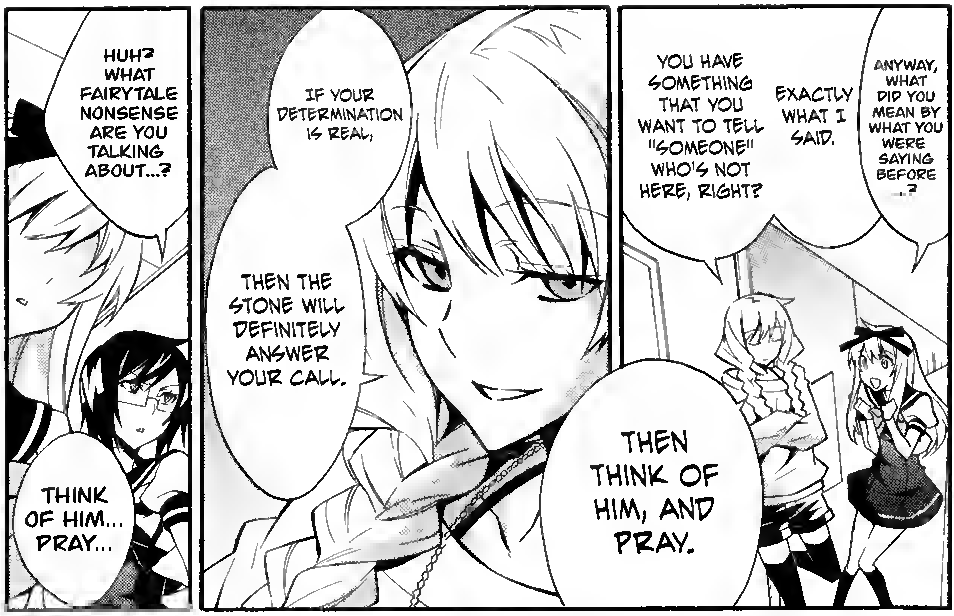
YOU WERE SO CLOSE TO SOLVING MY TRIAL.
IT'S SO UNFORTUNATE THAT AN ACCIDENT LIKE THIS OCCURRED.
I SEE...
W-WHAT SHOULD WE DO!?
I CAN'T GET THROUGH TO THEM!
MINE DOESN'T WORK EITHER.
SO THAT'S WHAT YOU'RE PLAYING AT... ANGEL-KUN.
OH WELL.
IT'S MORE STRANGE THAT OUR PHONES EVEN WORKED HERE IN THE FIRST PLACE.
WHAT SHOULD WE DO...? NOW WE CAN'T CONTACT THEM...
THEN PRAY TO THE STONE OF YOUR HEART.

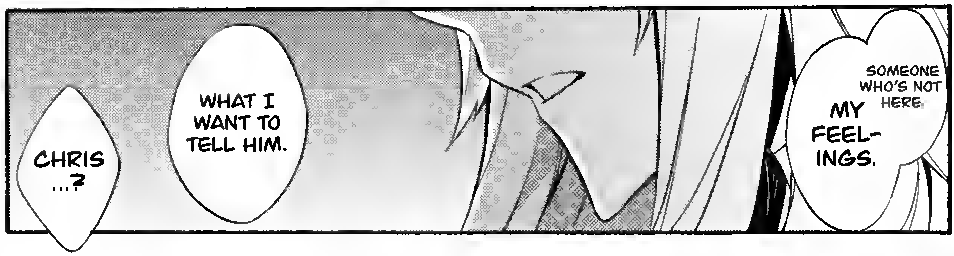

!!?

IF YOU HAVE FEELINGS FOR EACH OTHER, THEN
JUST MAYBE, YOUR FEELINGS MIGHT GET THROUGH TO THEM.
WHO ARE YOU?
.....
YOU'RE THAT GIRL FROM BEFORE!

IF YOU HAVE SOMETHING YOU WISH TO TELL SOMEONE WHO'S NOT WITH YOU, WHO YOU CAN'T REACH, THEN
THINK OF THAT PERSON IN YOUR HEART AND PRAY TO THE STONE.


I'M JUST A NORMAL CITIZEN WHO'S ON THIS TRAIN FOR A CERTAIN REASON.
YOU DON'T NEED TO BE SO WORRIED.
WHO ARE YOU...?
THOSE CLOTHES... YOU'RE NOT A STUDENT OR A TEACHER.

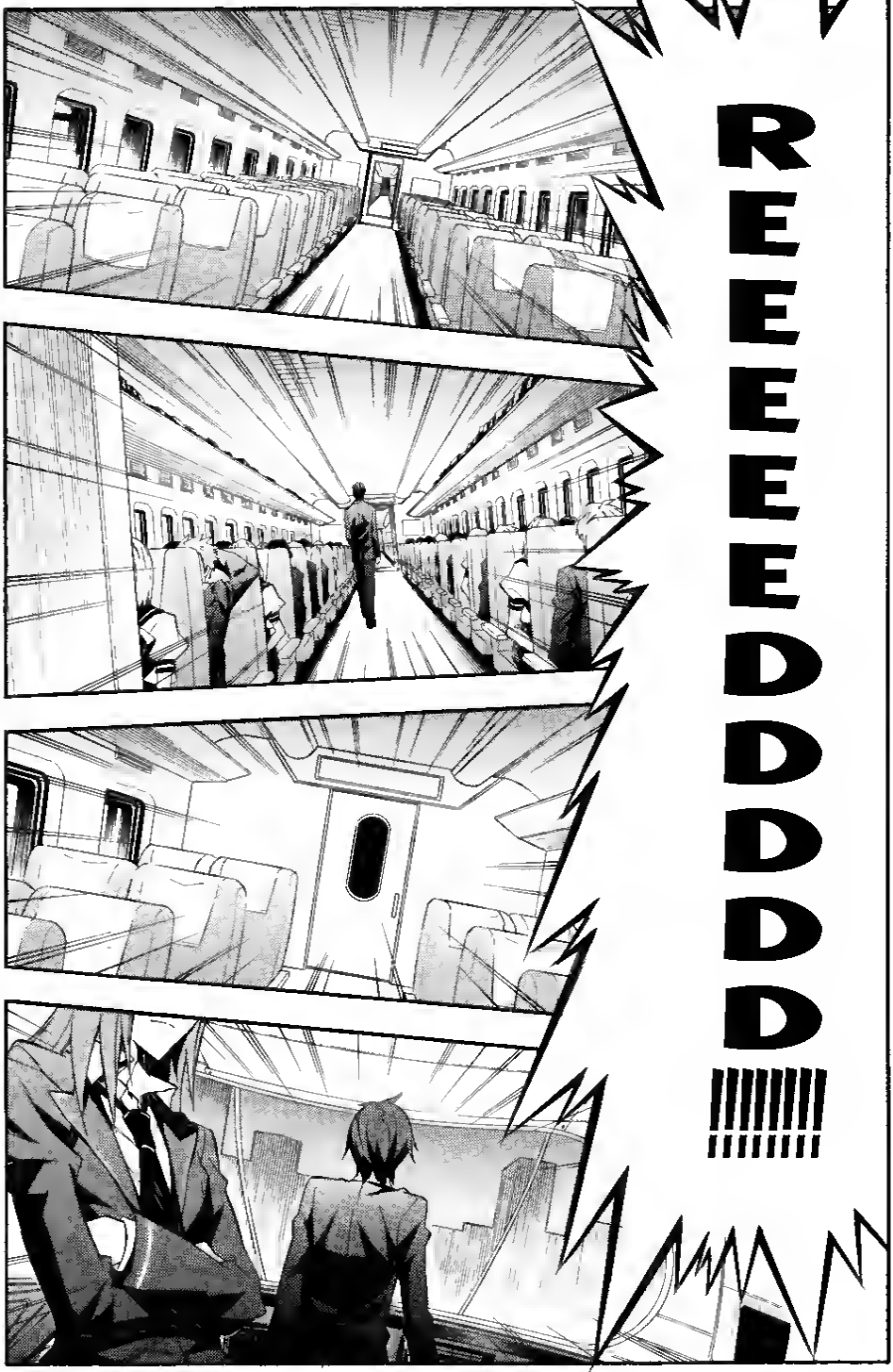

HUH? WHAT FAIRYTALE NONSENSE ARE YOU TALKING ABOUT...?
THINK OF HIM... PRAY...
IF YOUR DETERMINATION IS REAL,
THEN THE STONE WILL DEFINITELY ANSWER YOUR CALL.
THEN THINK OF HIM, AND PRAY.
YOU HAVE SOMETHING THAT YOU WANT TO TELL "SOMEONE" WHO'S NOT HERE, RIGHT?
EXACTLY WHAT I SAID.
ANYWAY, WHAT DID YOU MEAN BY WHAT YOU WERE SAYING BEFORE ..?

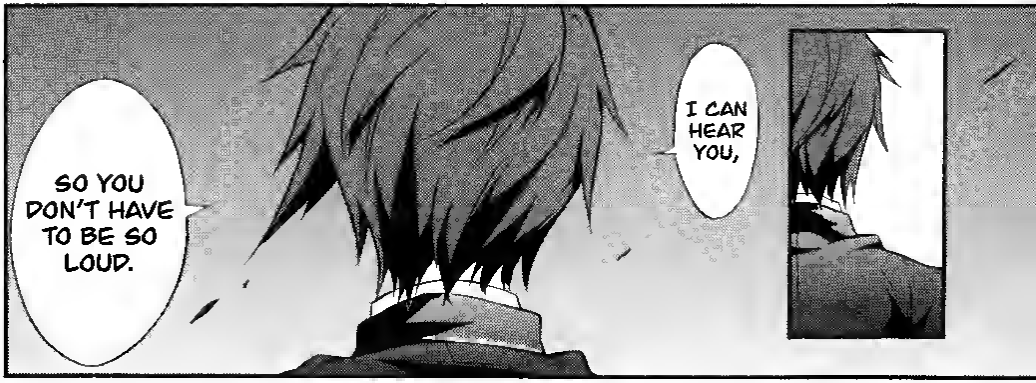

CHRIS ...?
WHAT I WANT TO TELL HIM.
SOMEONE WHO'S NOT HERE.
MY FEEL-INGS.

THAT'S NOT ENOUGH.
PRAY FROM THE BOTTOM OF YOUR SOUL!
WHAT I WANT HIM TO HEAR.
THE ONE I'M THINKING OF...
THE FEELINGS I WANT TO GET ACROSS

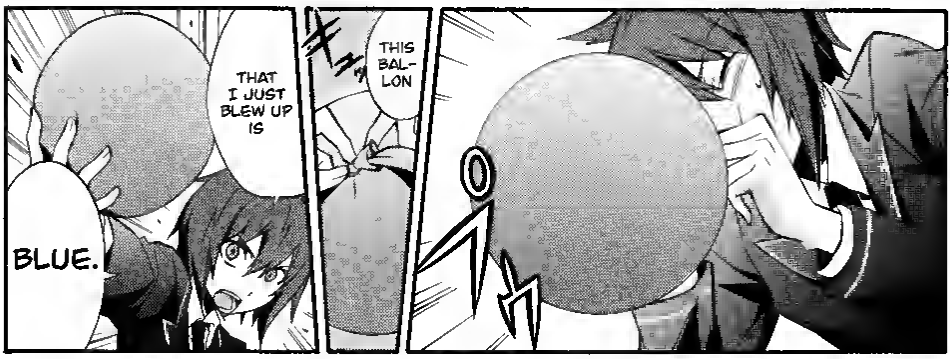
▷ PX Stone No. 3, Sapphire of Resonance activated

PA
!!!!
SE
N
PX SKILL INVOKE
SET BLUE MIGRATORY BIRD
A BAL-LOON !!
ITS
WHAT I SAW COME OUT OF THE TRAIN IN FRONT WAS...
I'M GOING TO TELL YOU NOW!!!!
...!!
COLOR
WAS


REEEEEDDDDD!!!!!!!

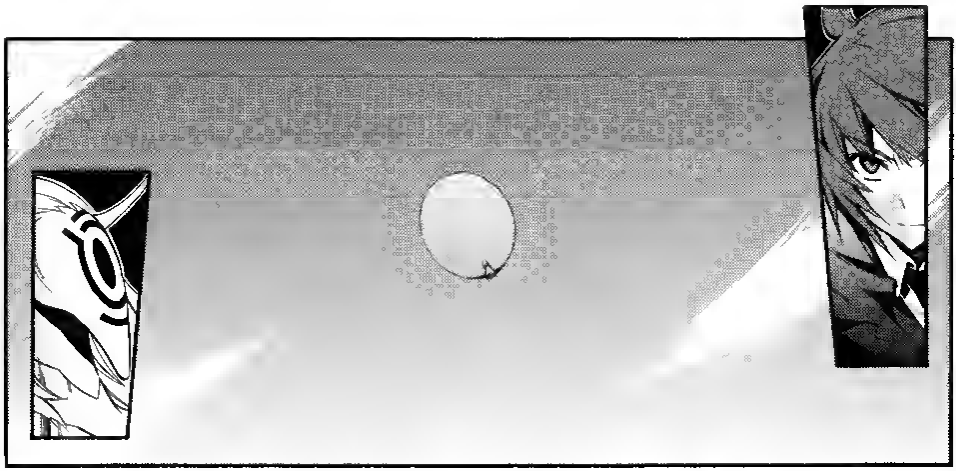


PX Stone No. 3→PX Stone No. 4



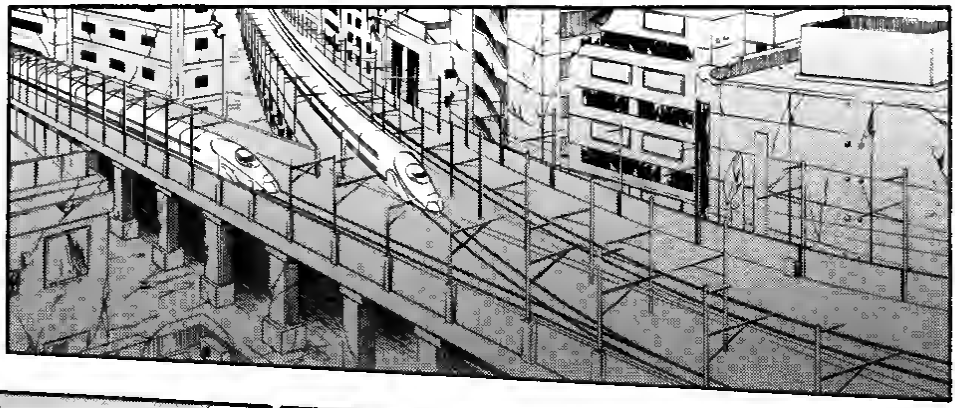
SO IF WE DO SOME-THING EVEN SLIGHTLY DIFFERENT FROM THAT...
THE TRAIN IN FRONT IS A MATERIAL-IZATION OF OUR FUTURE.
THAT'S EASY THEN! THIS RAIL THAT WE'RE ON IS OUR "TIME."
!
YOU SAID THAT THE ONLY WAY TO STOP THE TWO TRAINS FROM CRASHING WAS TO PROVE THAT IT WAS IMPOSSIBLE.
WAS RED!!
HOWEVER, ACCORDING TO PREZ, THE BALLOON THAT FLEW OUT FROM THE TRAIN IN FRONT

THIS TRAIN WILL NO LONGER
BE TRAVELLING ON THESE RAILS!!!

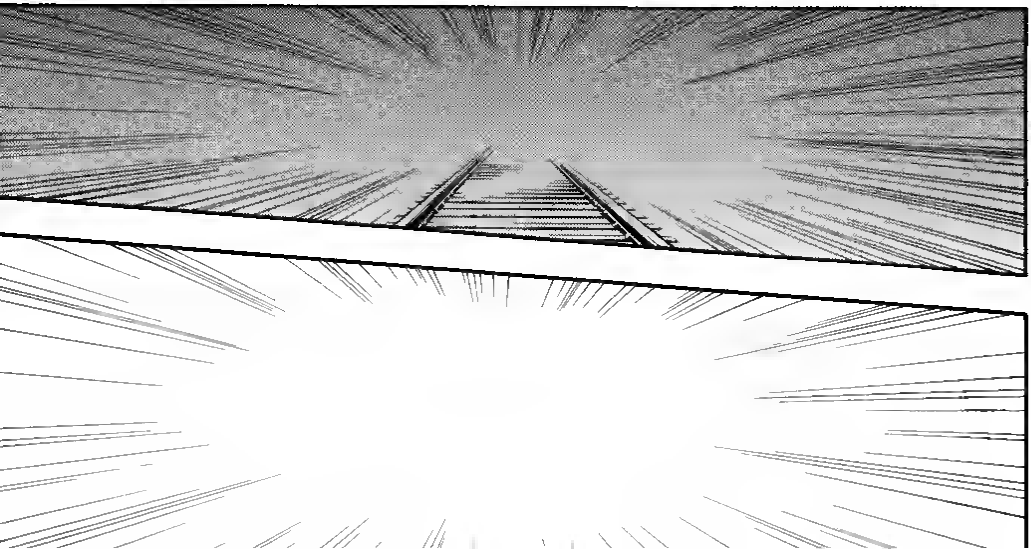


THE ONE FROM THE FUTURE TRAIN WAS RED.
ゴゴゴゴゴゴ…
THE BALLOON I JUST RELEASED WAS BLUE.

FURTHERMORE, THE "PRESENT" TRAIN WILL NO LONGER BE ABLE TO REACH THE "FUTURE" TRAIN
OF COURSE, THESE DON'T MATCH UP.
BECAUSE THESE TWO TRAINS ARE NOW TRAVELLING ON DIFFERENT RAILS.
THAT PARADOX HAS CAUSED A CRACK IN THIS WORLD.

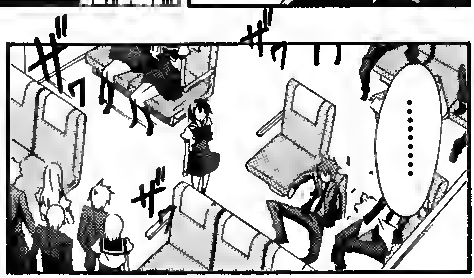


SO ALL WE HAD TO DO WAS DO SOMETHING DIFFERENT FROM THE TRAIN IN FRONT?
WE COULD HAVE DONE THAT ANY NUMBER OF WAYS OTHER THAN USING A BALLOON, COULDN'T WE?
WELL... THAT'S TRUE. THE MAIN THING WAS TO FIGURE OUT THE TRICK TO THIS WORLD.
NOW ...
AT ANY RATE, WITH THIS,
THE ANGEL'S PARADOX IS
CLEARED.

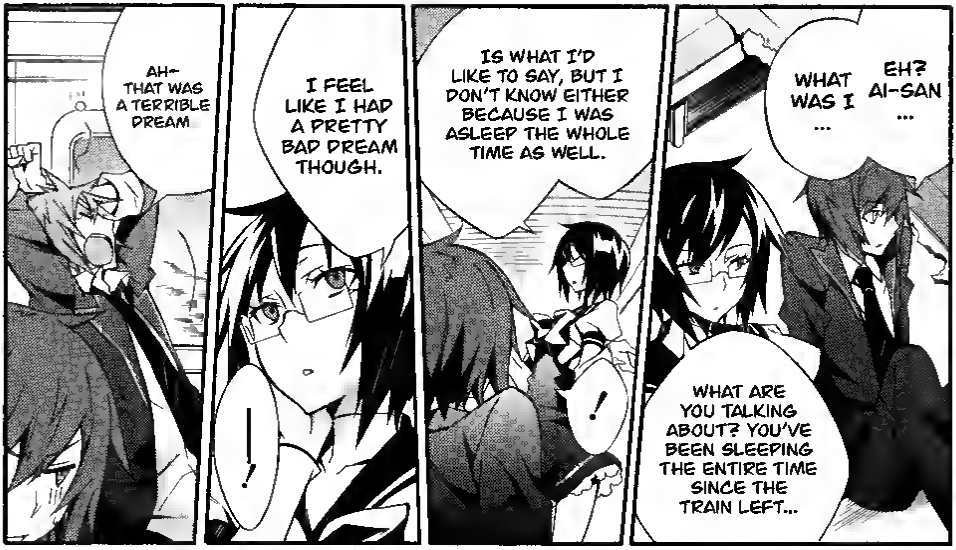


WAKE UP, SOUJUU-ROU!!
!!!!!?
HEY, WAKE UP, SOUJUU-ROU!
I SAID WAKE UP ...

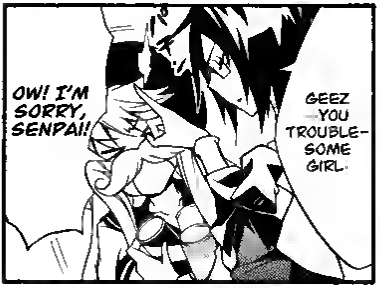
EH...?
THIS IS...


.....

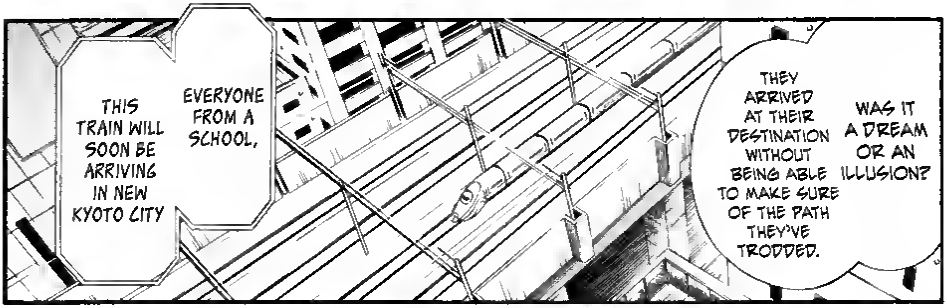
!?
!!?
IT'S YOUR OWN FAULT FOR NOT WAKING UP.
EVEN THOUGH I TRIED TO WAKE YOU UP SO GENTLY ...
WHAT ARE YOU DOING, AI-SAN!?
WHY WOULD YOU SUDDENLY DROP THOR'S HAMMER ON ME WHILE I'M SLEEPING!!?


AH- THAT WAS A TERRIBLE DREAM
I FEEL LIKE I HAD A PRETTY BAD DREAM THOUGH.
!
!
IS WHAT I'D LIKE TO SAY, BUT I DON'T KNOW EITHER BECAUSE I WAS ASLEEP THE WHOLE TIME AS WELL.
EH? AI-SAN ...
WHAT WAS I ...
WHAT ARE YOU TALKING ABOUT? YOU'VE BEEN SLEEPING THE ENTIRE TIME SINCE THE TRAIN LEFT...

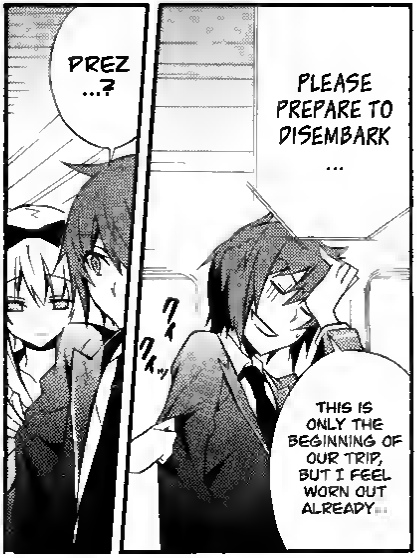
I FEEL KIND OF DIZZY...
クラ
WHAT'S GOING ON...?
WOULD YOU LIKE SOME DRINKS TO PERK YOU UP THEN!!?


OW! I'M SORRY, SENPAI!!
GEEZ ...YOU TROUBLE-SOME GIRL.

I FEEL LIKE I'VE BEEN ASLEEP FOR AGES.
HUH? WAS I DREAMING?
IN FACT, I WISH IT WAS JUST A DREAM.
WE CAN JUST SAY IT WAS A DREAM ...
WAS THE TRIAL JUST A DREAM? OR WAS IT REALITY?
SO? WHAT DO YOU THINK HAPPENED?


EVERYONE FROM A SCHOOL,
THIS TRAIN WILL SOON BE ARRIVING IN NEW KYOTO CITY
THEY ARRIVED AT THEIR DESTINATION WITHOUT BEING ABLE TO MAKE SURE OF THE PATH THEY'VE TRODDEN.
WAS IT A DREAM OR AN ILLUSION?

ARE YOU STILL MAD AT ME, SENPAI?


PREZ ...?
PLEASE PREPARE TO DISEMBARK ...
THIS IS ONLY THE BEGINNING OF OUR TRIP, BUT I FEEL WORN OUT ALREADY...

HAA…
I'M NOT REALLY…
BUT…
DON'T PUSH YOURSELF SO HARD,
CHRISTIA.
OKAY!…
EVEN IF THE "TIME" THAT THEY TRAVELED ON IS GONE,
JUST BY BEING TOGETHER WITH THAT "SOMEONE"... THEY'VE GAINED SOMETHING.
HUH?
!?
HOW DID YOU LIKE THE TRIAL THIS TIME?
A CLOSED LOOP AND A WARPED JOURNEY THROUGH TIME.
WERE YOU ABLE TO RETURN TO REALITY?

THE ANCIENT CAPITAL
TRIALS BIGGER THAN ANYTHING THEY'VE EVER EXPERIENCED BEFORE AWAIT THEM.
BECAUSE THIS IS THE REAL BEGINNING OF THE SCHOOL TRIP.
THIS TRIAL WAS NOTHING MORE THAN A WARM UP.
HOWEVER, THE STORY MOVES TO THE NEXT STAGE BEFORE THEY EVEN HAVE A CHANCE TO GET SENTIMENTAL
THE STORY PROCEEDS
WITH EVEN MORE CHALLENGING AND SEVERE TRIALS.

STAGE.4 CLEAR!!

TO BE CONTINUED STAGE.5

LOOK FORWARD TO STAGE 5

CONGRATULATION!!

YOU HAVE RECEIVED A NEW PX STONE.

PX Stone No. 40

Diamond of Bonds

THE OWNER OF THIS STONE CAN DISAPPEAR FOR A SET PERIOD OF TIME

Mdigo
-まいご-
Paradox Blue
Chapter 8
raw provider: saotome
cleaner: gunslingergirls
typesetter: rain
translator: aznnass
Want to discuss?
Come get spoiled at maigoscans.co.cc
or on IRC at #maigo@irc.richighway.net

EVERY DAY IS RECRUITMENT DAY

Maigo needs you!

Enjoy our projects? Join us and help out!

More staff means faster releases on your favorite titles.

CLEANERS

Bring yourself and Photoshop CS5, and we'll teach you the rest.

TRANSLATORS

We'll test to see if your level of Japanese-to-English qualifies

Interested? Get in touch!

Your first task is to find us on IRC.

#MAIGO @ IRC.IRCHIGHWAY.NET

We'll be waiting~